

1^{ère} Arabesque

« 2 Arabesques »

Partition en sons réels

Claude DEBUSSY
arr. Jacques Larocque

***Andantino con moto** ♩ = c. 116

4

Sax alto en mib

Piano

p

a tempo

pp

poco rit.

cresc.

pp

8

cresc. poco a poco

12

stringendo

* ...dans un caractère " poco rubato "

a tempo

16

poco rit.

p

20

poco rit.

23

a tempo

poco rit.

26

a tempo

p

cresc. poco a poco

MOLIANTEGOK

241013 > DEBUSSY - 1ère Arabesque

31

più mosso poco a poco

35

poco rit.

p

Tempo rubato (*poco meno mosso*)

39

p

fz

43

47

più mosso

mp 3 *f*

p *cresc.* *f* *poco rit.*

51

più mosso

mp 3 *f* 3 *f* *poco rit.*

p *cresc.* *f*

55

a tempo

p 3 *fz*

p *fz*

59

3

63

risoluto 3

f

67

mp

p

pp 3

rit. poco a poco

71

a tempo

p

p

74

a tempo

pp

poco rit.

pp

cresc.

78

cresc. poco a poco

82

stringendo

86

poco rit. *a tempo*

89

stringendo

92

mf

96

allentando e dim.

p

100

pp

animando

104

poco rit.

pp

Detailed description: This page contains the musical score for measures 92 through 104 of a piece for Saxophone alto and piano. The score is written in B-flat major (three flats) and 4/4 time. It features a saxophone part and a piano accompaniment. Measure 92 starts with a saxophone melody and piano accompaniment, both marked *mf*. Measure 96 begins with a saxophone part marked *p* and piano accompaniment marked *allentando e dim.*. Measure 100 shows the saxophone part marked *pp* and piano accompaniment marked *animando*. Measure 104 starts with the saxophone part marked *poco rit.* and piano accompaniment marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.